which the mu'azzin calls the townspeople to prayer. To 346
the right of the porch, on the street leading up through [312]
the bazar, is a pump, in 1951 in disrepair, for those [515]
desirous of praying in the mosque to make their ablutions.

The great mosque resembles those classical examples to be found in the cities of the Middle East in general aspect, and differs from them in certain ways.[1] It boasts no minaret or tower from which the mu'azzin might give his call, and does not have an interior courtyard containing a tank or fountain of water for purification. More importantly, [529] it is used by many of the townsmen as a sort of club, and [521] one may find a number of them in the hours between prayers, seated or lying on the carpets of the main room, discussing purely mundane matters. In addition to the wearing of shoes, [784] smoking and taking refreshment are forbidden within the mosque, as are animals or immature children. Strangers may [513] sleep on its floor at night if they wish. It is commonly [485] held that the restriction of the mosque to religious exercises, as in those of the cities, was a result of Ottoman influence, and it is interesting to find its secular uses preserved in Rowanduz. The other three mosques in the town are nondescript rubble buildings with flat mud roofs. One 346 562 of these, the women's mosque, is found above the bazar near the civil officials' club, and is notorious in town life [521] as a center for gossip. Men are not permitted to enter it. Both townsmen and the chieftains make use of the mosques 554 346 771

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[1]Manaberi, 1951, pp. 14-17.

Kurdish music is unmelodious, almost as much so as Scottish, resembling the chanter of a bagpipe and has often a pleasant lilt. Kurdish dancing, however, is by no means as strenuous as Scottish. Kurds and all other mountain dwellers in Kurdistan dance what is known as the chain-dance, similar to that which is, I believe, commonly seen in the Balkans. The dancers join hands and form a ring. The piper and a drummer with a sort of tenor drum stand in the middle, and the dance consists of fairly intricate footwork while the circle moves slowly round. Often star dancers who fancy themselves as budding Nijinskys do solo dances inside the circle. Amongst the Kurds the men and women dance separately, but with the Christian sects the two sexes dance together. This does not mean, however, that Kurdish women are completely segregated or kept by themselves. As a matter of fact, they possess considerable freedom and may be seen gathering firewood, tending animals or engaged in other tasks on the mountainside, often far from their villages.

Up to five years ago the Barzan district of Kurdistan retained all of its savage and primitive features. Government had not penetrated and Shaikh Ahmed, a religious fanatic, was dictator. With the help of his brothers and a standing army of several hundred men he completely dominated the impoverished inhabitants, who had the shaikh's bodyguard perpetually billeted on them and who had to provide them with food, clothing and tobacco and anything else they might fancy. Any protests on the part of the villagers were discouraged by the strongest methods. Such complete ascendancy did Shaikh Ahmed gain over his savage and illiterate people that they began to look upon him as a god and, though Muslims in name, turned their faces towards him in prayer rather than towards Mecca, as tradition demands. There was a Mullah in the district called Mullah Juj, who represented himself to be the prophet of this new god. The Mullah was a very fiery and eloquent speaker and, unfortunately for himself, his fame began to surpass even that of the deity. This could not of course be tolerated, and one of Shaikh Ahmed's brothers "bumped off" the presumptuous prophet. Up to that time the Koran had been revered, but now the Shaikh issued orders for the destruction of all copies to be found. He also withdrew the ban on the eating of pork, for wild pig were plentiful in Barzan. Armed missionaries were sent out beyond the Barzan bounds, and villages which refused to accept the Shaikh were burned and a number of the male inhabitants put to death. This state of affairs could not be allowed to continue, and the 'Iraq Government was forced to take action in conjunction with the British Royal Air Force.